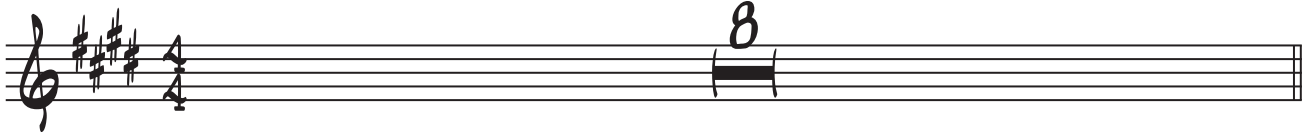


MOVE ON UP

TRUMPET IN B $\flat$ 1

CURTIS MAYFIELD
ARR NICK LA RIVIERE

$\text{♩} = 138$



RIFF



VERSE



CHORUS



RIFF



VERSE



2 CHORUS

MOVE ON UP

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins on a G#4 note, followed by a quarter rest, then a quarter note F#5, and a quarter note E5. The second measure contains a quarter note D5, a quarter note C#5, and a quarter note B4. The third measure consists of a half note A4 and a half note G#4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

21FF

The first system of the musical score for 'The Rose Tree' is in treble clef, key of D major (three sharps), and 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G#5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note B5. This is followed by a quarter note A5, an eighth note G#5, a quarter note F#5, an eighth note E5, a quarter note D5, and an eighth note C5. The system ends with a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4.

SOUSAPHONE SOLO

BONE SOLO

65

ZIFF

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins on a whole note G5 (two ledger lines above the staff), followed by a quarter note F#5, an eighth note E5, and a quarter note D5. The next measure contains a quarter note C#5, an eighth note B4, and a quarter note A4. The third measure consists of a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C#4, and a quarter note B3. The fifth measure is a quarter note A3, followed by a quarter rest. The sixth measure contains a quarter note G3, an eighth note F#3, and a quarter note E3. The seventh measure has a quarter note D3, an eighth note C#3, and a quarter note B2. The eighth measure is a quarter note A2, followed by a quarter rest. The system ends with a double bar line.

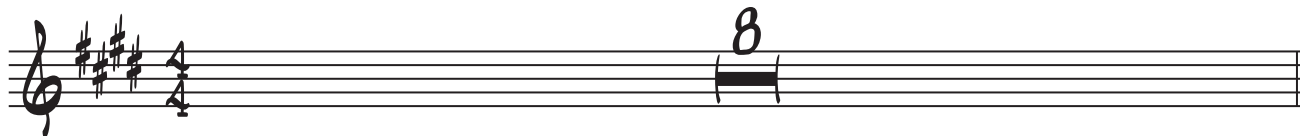
RIFF

MOVE ON UP

TRUMPET IN Bb 2

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138



RIFF



13
VERSE



21
CHORUS



25
RIFF



37
VERSE



2 CHORUS

MOVE ON UP



RIFF



SOUSAPHONE SOLO

BONE SOLO



RIFF



RIFF



MOVE ON UP

TROMBONE 1

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138

RIFF

8

The first staff of music for Trombone 1, measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 138 beats per minute. The first measure contains a whole rest, followed by a measure with a whole note chord (F#4, C#5, G#4). The subsequent measures contain a rhythmic riff consisting of eighth and sixteenth notes, with some measures featuring ties.

13

VERSE

The second staff of music, measures 13 through 16. It continues the verse melody with eighth and sixteenth notes, including some rests and ties.

17

The third staff of music, measures 17 through 20. It continues the verse melody with eighth and sixteenth notes, including some rests and ties.

21

CHORUS

The fourth staff of music, measures 21 through 24. It begins the chorus with a half note chord (F#4, C#5, G#4) followed by eighth and sixteenth notes, including some rests and ties.

25

The fifth staff of music, measures 25 through 28. It continues the chorus melody with eighth and sixteenth notes, including some rests and ties.

29

RIFF

The sixth staff of music, measures 29 through 36. It repeats the rhythmic riff from the beginning of the piece, consisting of eighth and sixteenth notes with ties.

37

The seventh staff of music, measures 37 through 40. It continues the rhythmic riff from the previous staff.

41

VERSE

The eighth staff of music, measures 41 through 44. It begins the second verse with eighth and sixteenth notes, including some rests and ties.

45

The ninth staff of music, measures 45 through 48. It continues the second verse melody with eighth and sixteenth notes, including some rests and ties.

49

2 CHORUS

MOVE ON UP



RIFF

MOVE ON UP

6

105

109

113

MOVE ON UP

TROMBONE 2

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138

RIFF

8



13

VERSE



17

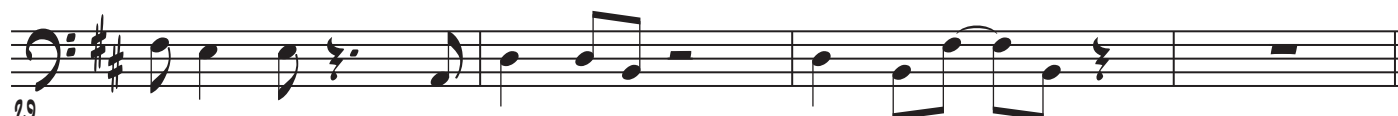


21

CHORUS



25



29

RIFF



33



37

VERSE



41



45

2 CHORUS

MOVE ON UP



SOUSAPHONE SOLO



BONE SOLO



SHIFT OF GROOVE



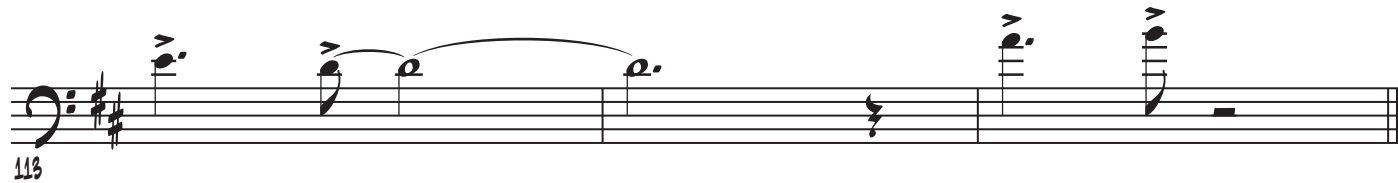
RIFF



RIFF

MOVE ON UP

3



MOVE ON UP

TROMBONE 3

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138

RIFF



2

F#MIN7 EMIN7

MOVE ON UP

F#MIN7 BMIN7



F#MIN7 EMIN7

F#MIN7 BMIN7



RIFF



RIFF



TROMBONE 4

♩=138

RIFF

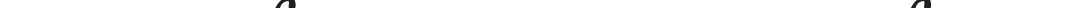
[illegible]

13

VERSE

CHORUS

VERSE



8

8

17

RIFF

33

37

VERSE

CHORUS

VERSE CHORUS

41

RIFF

Riff

12

57

SOUSAPHONE SOLO

SUBSAPHONE SOLO



The musical notation for the Subaphone Solo is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a double bar line. After the double bar line, there are two measures, each containing a whole rest, indicated by a large '8' above the staff.

61

BONE SOLO

BONE SOLO



The image shows a musical staff for a Bone Solo. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures, each with a whole note and a fermata. The notes are on the second line of the staff, which corresponds to the pitch B2.

81

RIFF

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

97

2

MOVE ON UP



Riff

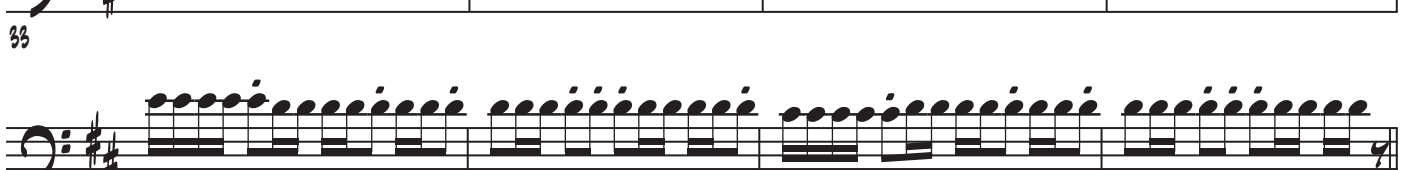
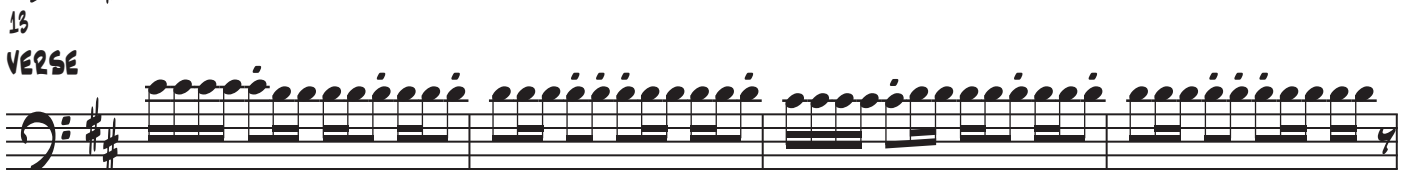
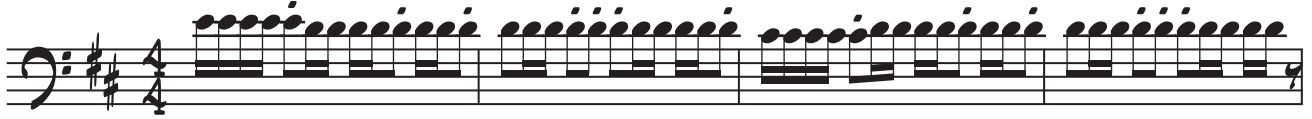


MOVE ON UP

TROMBONE 5

CURTIS MAYFIELD
ARR NICK LA RIVIERE

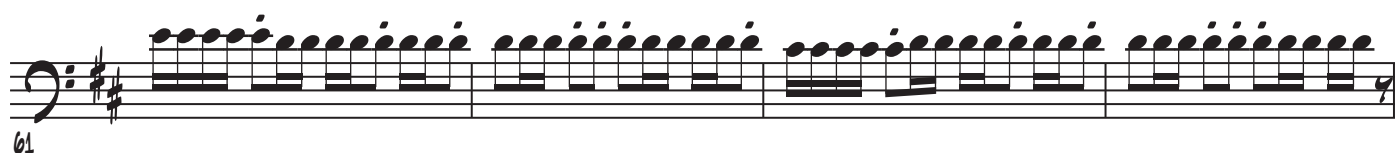
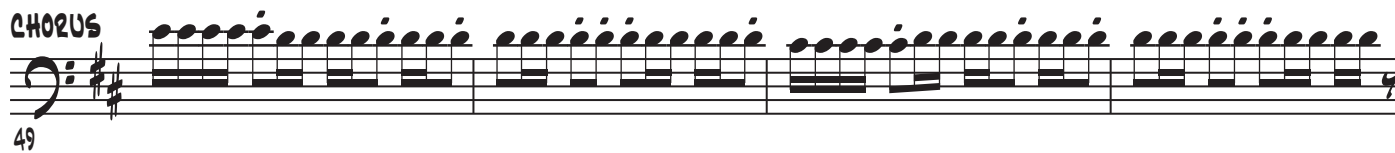
♩=138



2

VERSE

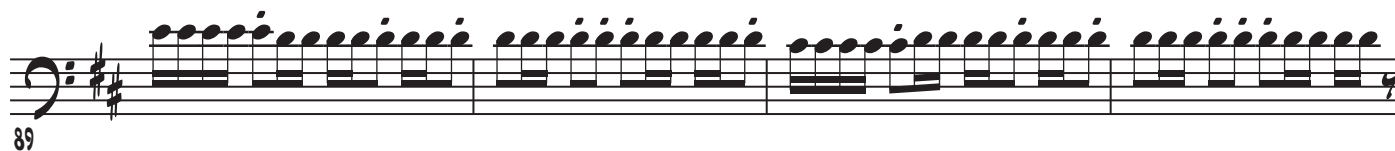
MOVE ON UP



SOUSAPHONE SOLO



BONE SOLO



93

RIFF

97

MOVE ON UP

TROMBONE 6

CURTIS MAYFIELD

ARR NICK LA RIVIERE

♩=138

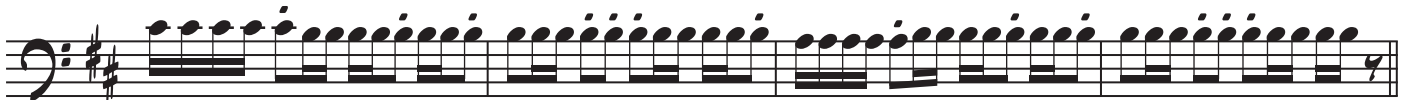


5

RIFF



9



13

VERSE



17



21

CHORUS



25



29

RIFF



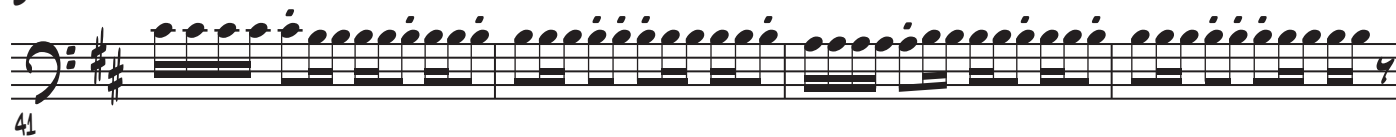
33



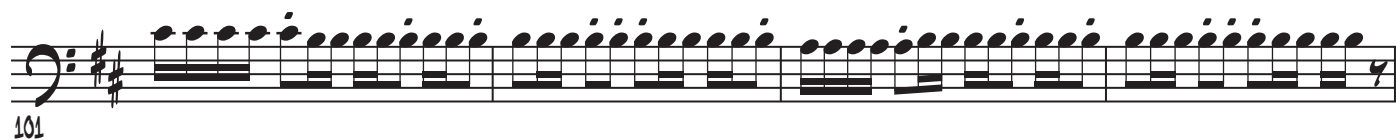
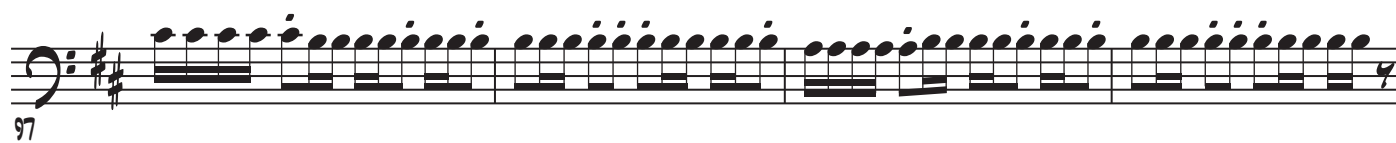
37

2 VERSE

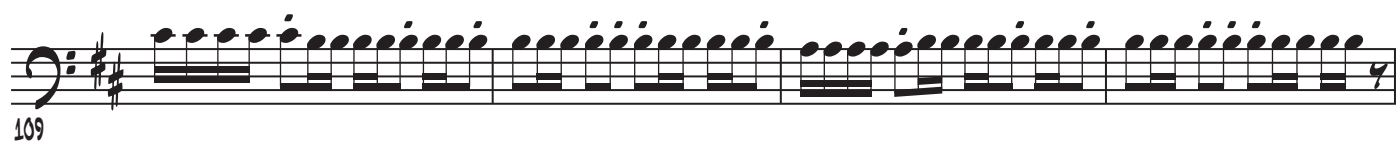
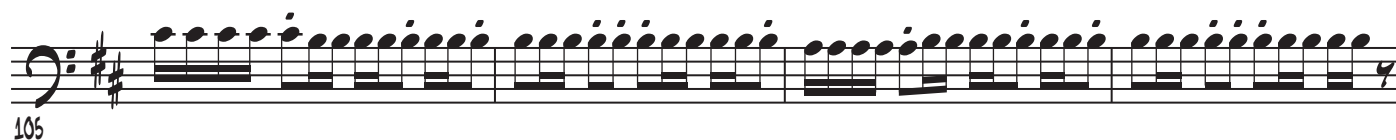
MOVE ON UP



RIF



RIF



MOVE ON UP

TROMBONE 7

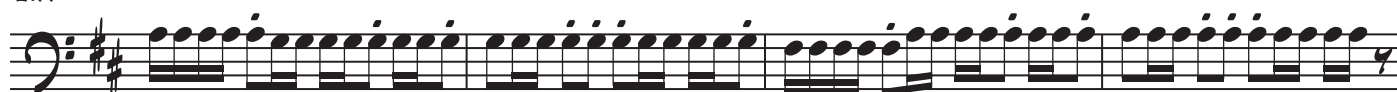
CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138



5

RIF

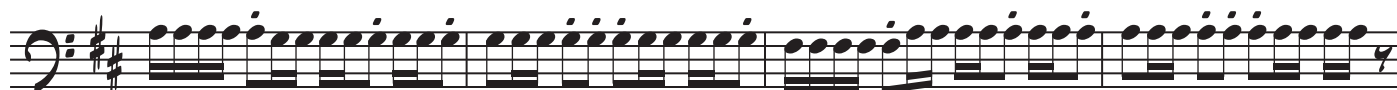


9



13

VERSE



17



21

CHORUS



25



29

RIF



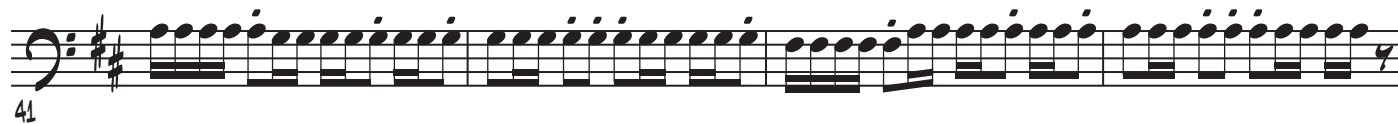
33



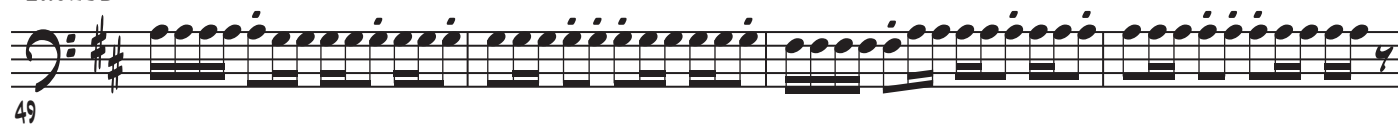
37

2 VERSE

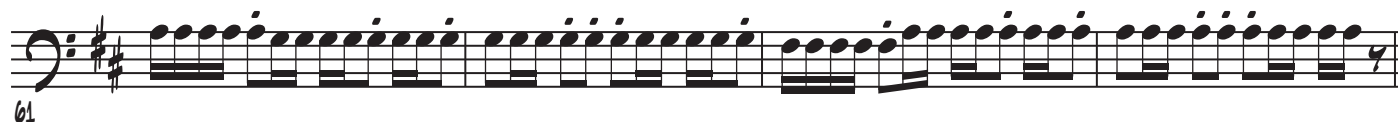
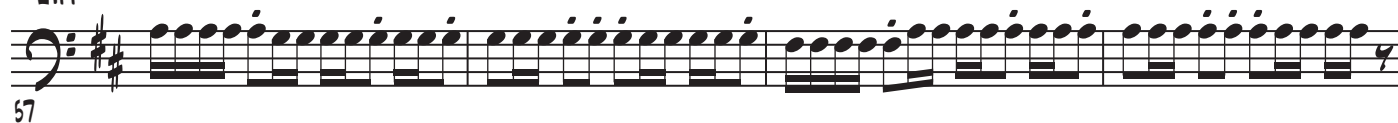
MOVE ON UP



CHORUS



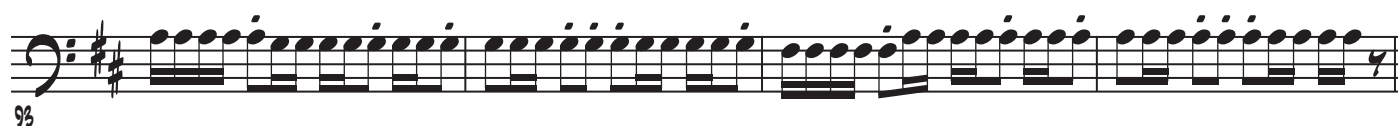
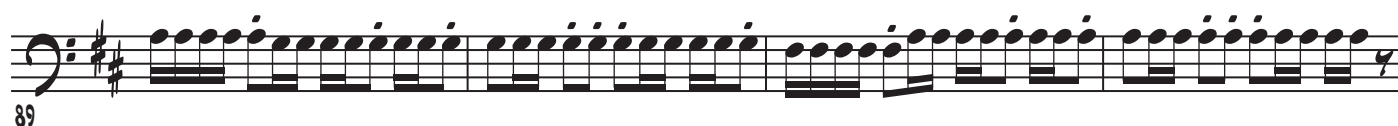
RIFF



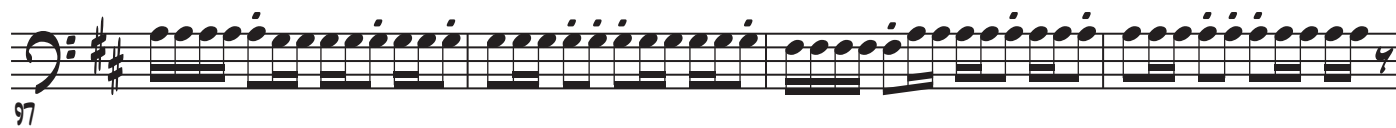
SOUSAPHONE SOLO



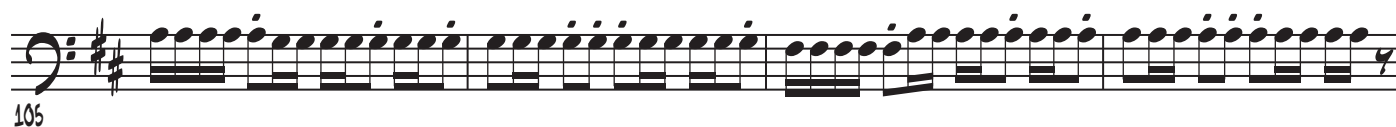
BONE SOLO



RIF



RIF



MOVE ON UP

TROMBONE 8

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138



5
RIF



9



13

VERSE



17



21

CHORUS



25



29

RIF



33



37

2 VERSE

MOVE ON UP

41

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a single staff with a bass clef. The melody is written in eighth and sixteenth notes, with some notes beamed together. There are four measures in total. The first measure starts with a double bar line and a repeat sign. The second measure ends with a repeat sign. The third measure ends with a repeat sign. The fourth measure ends with a double bar line and a repeat sign.

45

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are four measures in total, ending with a double bar line and a repeat sign.

CHORUS

49

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a final quarter note and a repeat sign.

53

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four measures in total, ending with a final note and a repeat sign.

21FF

57

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of four measures. The first measure contains a whole note chord (F#2, A2, C3). The second measure contains a whole note chord (F#2, A2, C3). The third measure contains a whole note chord (F#2, A2, C3). The fourth measure contains a whole note chord (F#2, A2, C3) followed by a quarter rest. The number 57 is written below the first measure.

SOUSAPHONE SOLO

[illegible]

73

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation consists of a single staff with a treble clef. The melody is written in a simple, folk-like style, featuring eighth and quarter notes, with some rests. The piece ends with a double bar line.

BONE SOLO

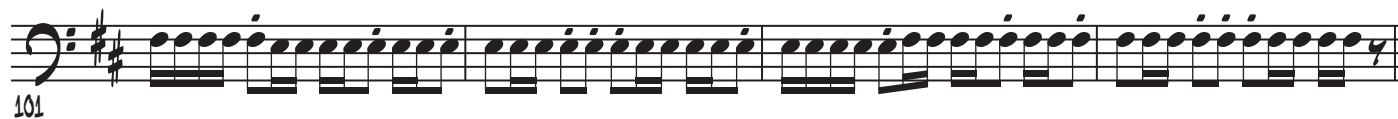
81

89

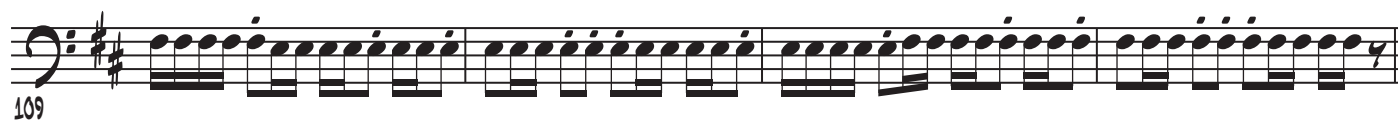
The musical notation for the bass line of 'The Rose Tree' is shown in the image. It is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff with a bass clef. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B2 and a half note C3. The third measure contains a half note D3 and a half note E3. The fourth measure contains a half note F#3 and a half note G3. The piece ends with a double bar line.

RIF



RIF



MOVE ON UP

TUBA

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138



RIFF



VERSE



CHORUS



RIFF



VERSE





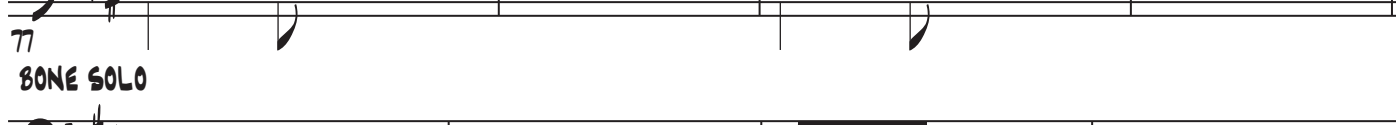
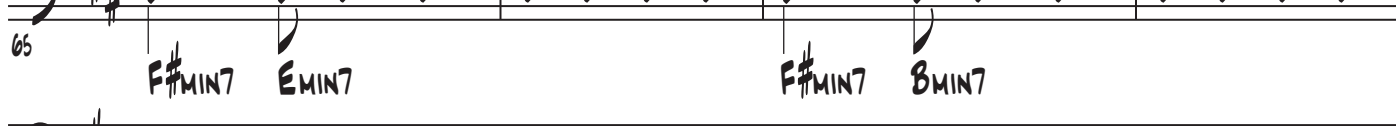
CHORUS



RIF



SOUSAPHONE SOLO





RIFF



RIFF

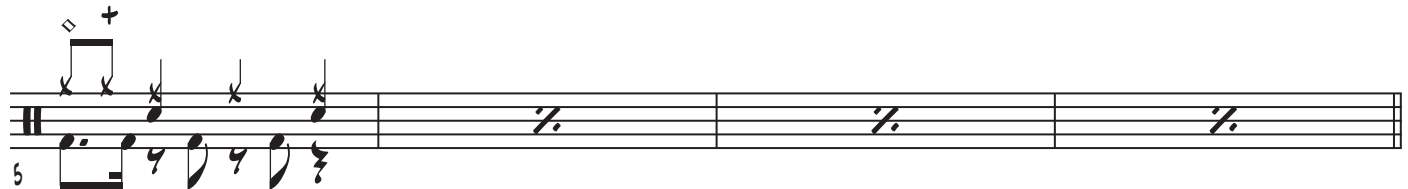
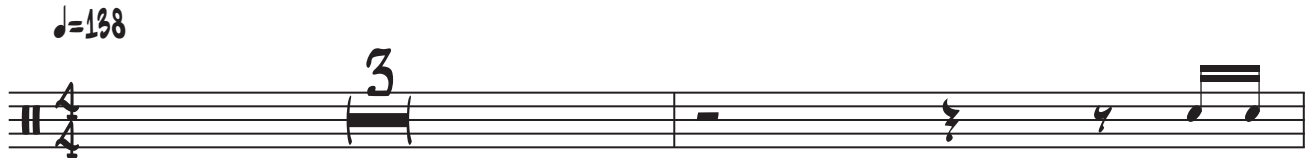


MOVE ON UP

DRUM SET

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩=138



RIFF



VERSE



CHORUS



25 ADD TAMBOURINE IN 16THS!

RIFF



VERSE



CHORUS



2

57

[illegible]

TAMBOURINE OUT

05 **TAMBOURINE OUT**

A musical score for a tambourine part. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains a quarter note F#4, a quarter note G#4, and a quarter rest. The second measure contains a quarter note A4, a quarter note B4, and a quarter rest. The third measure contains a quarter note C5, a quarter note D5, and a quarter rest. The fourth measure contains a quarter note E5, a quarter note F#5, and a quarter rest. The fifth measure contains a quarter note G#5, a quarter note A5, and a quarter rest. The sixth measure contains a quarter note B5, a quarter note C6, and a quarter rest. The seventh measure contains a quarter note D6, a quarter note E6, and a quarter rest. The eighth measure contains a quarter note F#6, a quarter note G#6, and a quarter rest. The ninth measure contains a quarter note A6, a quarter note B6, and a quarter rest. The tenth measure contains a quarter note C7, a quarter note D7, and a quarter rest. The eleventh measure contains a quarter note E7, a quarter note F#7, and a quarter rest. The twelfth measure contains a quarter note G#7, a quarter note A7, and a quarter rest. The thirteenth measure contains a quarter note B7, a quarter note C8, and a quarter rest. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter rest. The fifteenth measure contains a quarter note F#8, a quarter note G#8, and a quarter rest. The sixteenth measure contains a quarter note A8, a quarter note B8, and a quarter rest. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a final double bar line. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The number "73" is written in the bottom left corner.

81

H	%	%	%	%
85				

H	%	%	%	%
----------	----------	----------	----------	----------

89

[illegible]

97

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The score consists of four measures. The first three measures contain a treble clef, a key signature of one sharp, and a time signature of 2/4, followed by a repeat sign. The fourth measure contains the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and finally a quarter note C3. The score ends with a double bar line.

101

105

210E

109

113

SCORE

MOVE ON UP

CURTIS MAYFIELD
ARR NICK LA RIVIERE

♩ = 138

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

TROMBONE 6

TROMBONE 7

TROMBONE 8

TUBA

DRUM SET

2

RIFE

MOVE ON UP

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

TBN. 7

TBN. 8

TUBA

D.S.

7

MOVE ON UP

VERSE

3

BB TPT. 1

BB TPT. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

TBN. 7

TBN. 8

TUBA

D.S.

13

Score for **MOVE ON UP**, page 4. The score is written for a 12-piece band, including two parts for B♭ Trumpet, three parts for Tenor Saxophone, one part for Baritone Saxophone, one part for Tuba, and a Drum Set (D.S.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

The score consists of 6 measures. The B♭ Trumpet 1 and 2 parts play a melodic line with eighth and quarter notes, often beamed together. The Tenor Saxophone 1 and 2 parts play a similar melodic line, often with eighth notes. The Baritone Saxophone part is mostly silent, indicated by a whole rest. The Tuba part plays a rhythmic pattern of eighth and quarter notes. The Drum Set part is indicated by a double bar line and a slash, suggesting a specific drum pattern.

Instrument parts shown:

- B♭ TPT. 1
- B♭ TPT. 2
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- TEN. 5
- TEN. 6
- TEN. 7
- TEN. 8
- TUBA
- D.S.

CHORUS

Score for the Chorus section, featuring various instruments and a double bass line.

Instruments:

- B♭ TPT. 1
- B♭ TPT. 2
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- TBN. 6
- TBN. 7
- TBN. 8
- TUBA
- D. S.

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Tempo: Indicated by a 'C' (Crescendo) and a 'Z' (Zing) symbol.

Score Structure:

- The score consists of 6 measures.
- Measures 1 and 2 are marked with a 'C' (Crescendo).
- Measures 3 and 4 are marked with a 'Z' (Zing).
- Measures 5 and 6 are marked with a 'Z' (Zing).

Instrumental Details:

- B♭ TPT. 1 & 2:** Play a half note G4, followed by a quarter rest.
- TBN. 1 & 2:** Play a half note G2, followed by a quarter rest.
- TBN. 3 & 4:** Play a half note G2, followed by a quarter rest.
- TBN. 5 & 6:** Play a half note G2, followed by a quarter rest.
- TBN. 7 & 8:** Play a half note G2, followed by a quarter rest.
- TUBA:** Play a half note G2, followed by a quarter rest.
- D. S.:** Play a half note G2, followed by a quarter rest.

6

MOVE ON UP

RIFE

ADD TAMBOURINE IN 16THS!

D. S.

31

The musical score is written for 11 instruments: B♭ TPT. 1, B♭ TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, TBN. 6, TBN. 7, TBN. 8, and TUBA. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first two measures are marked with a double bar line and repeat sign. The third measure is marked 'RIFE'. The tuba part has a 'D. S.' (Da Capo) marking at the end. The tambourine part is marked 'ADD TAMBOURINE IN 16THS!' at the end. The page number '31' is at the bottom left.

MOVE ON UP

VERSE

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

TBN. 7

TBN. 8

TUBA

D. S.

Score for 11 instruments, all in B♭ major (three sharps).

BB TPT. 1: Treble clef, melodic line with eighth and quarter notes.

BB TPT. 2: Treble clef, melodic line with eighth and quarter notes.

TBN. 1: Bass clef, melodic line with eighth and quarter notes.

TBN. 2: Bass clef, melodic line with eighth and quarter notes.

TBN. 3: Bass clef, rests.

TBN. 4: Bass clef, rests.

TBN. 5: Bass clef, continuous sixteenth-note pattern.

TBN. 6: Bass clef, continuous sixteenth-note pattern.

TBN. 7: Bass clef, continuous sixteenth-note pattern.

TBN. 8: Bass clef, continuous sixteenth-note pattern.

TUBA: Bass clef, melodic line with eighth and quarter notes.

D. S.: Double bar line with repeat sign.

CHORUS

Score for the Chorus section of "Move On Up". The score is written for a 12-piece band, including two parts of B♭ Trumpet, three parts of Trombone, one part of Tuba, and one part of Double Bass (D.S.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

The score consists of 12 measures. The B♭ Trumpet 1 and 2 parts play a melodic line. The Trombone 1 and 2 parts play a harmonic line. The Trombone 3, 4, and 5 parts play a rhythmic line. The Trombone 6, 7, and 8 parts play a rhythmic line. The Tuba part plays a rhythmic line. The Double Bass part plays a rhythmic line.

Instrument parts and their corresponding staves:

- B♭ TPT. 1
- B♭ TPT. 2
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- TBN. 6
- TBN. 7
- TBN. 8
- TUBA
- D. S.

55

SOUSAPHONE SOLO

61

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

TBN. 7

TBN. 8

TUBA

D. S.

61

SOUSAPHONE SOLO

F#MIN7 EMIN7

F#MIN7 BMIN7

TAMBOURINE OUT

Score for **MOVE ON UP**, page 12.

Instrumentation:

- S^b TPT. 1
- S^b TPT. 2
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- TBN. 6
- TBN. 7
- TBN. 8
- TUBA
- D. S.

Key Signature: F# (one sharp). Time Signature: 4/4.

Rehearsal Markings:

- Measures 1-4: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 5-8: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 9-12: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 13-16: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 17-20: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 21-24: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 25-28: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 29-32: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 33-36: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 37-40: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 41-44: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 45-48: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 49-52: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 53-56: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 57-60: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 61-64: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 65-68: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 69-72: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 73-76: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 77-80: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 81-84: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 85-88: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 89-92: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 93-96: TBN. 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 97-100: TBN. 1 and 2 play a rhythmic pattern of eighth notes.

Chord Markings:

- Measures 1-4: F#MIN7
- Measures 5-8: F#MIN7
- Measures 9-12: F#MIN7
- Measures 13-16: F#MIN7
- Measures 17-20: F#MIN7
- Measures 21-24: F#MIN7
- Measures 25-28: F#MIN7
- Measures 29-32: F#MIN7
- Measures 33-36: F#MIN7
- Measures 37-40: F#MIN7
- Measures 41-44: F#MIN7
- Measures 45-48: F#MIN7
- Measures 49-52: F#MIN7
- Measures 53-56: F#MIN7
- Measures 57-60: F#MIN7
- Measures 61-64: F#MIN7
- Measures 65-68: F#MIN7
- Measures 69-72: F#MIN7
- Measures 73-76: F#MIN7
- Measures 77-80: F#MIN7
- Measures 81-84: F#MIN7
- Measures 85-88: F#MIN7
- Measures 89-92: F#MIN7
- Measures 93-96: F#MIN7
- Measures 97-100: F#MIN7

Page Number: 69

BONE SOLO

79

Score for **BONE SOLO**, featuring a variety of instruments and a double bass (D.S.). The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

Instrument Parts:

- B♭ TPT. 1** and **B♭ TPT. 2**: Trumpets 1 and 2, both in B♭.
- TBN. 1** and **TBN. 2**: Tenor Horns 1 and 2.
- TBN. 3**: Tenor Horn 3.
- TBN. 4**: Tenor Horn 4.
- TBN. 5**, **TBN. 6**, **TBN. 7**, and **TBN. 8**: Tenor Horns 5, 6, 7, and 8.
- TUBA**: Tuba.
- D.S.**: Double Bass.

Chord Progressions:

- TBN. 3**: F#MIN7 EMIN7 (Measures 3-4, 5-6, 7-8)
- TBN. 8**: F#MIN7 BMIN7 (Measures 3-4, 5-6, 7-8)

The score includes a variety of musical notation, including rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like **f** (forte) and **z** (zest). The **D.S.** part features a rhythmic pattern of eighth notes and quarter notes, with a final measure marked with a double bar line and a repeat sign.

Score for **MOVE ON UP**, page 14. The score is written for a 12-piece band, including two parts of B♭ Trumpet, two parts of Trombone, three parts of Tenor, one part of Tuba, and one part of Drums.

The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4.

The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A "SHIFT OF GROOVE" occurs at the beginning of measure 7.

Instrument Parts:

- B♭ TPT. 1 & 2:** Both parts are silent throughout the entire score.
- TBN. 1 & 2:** Play a rhythmic pattern of eighth notes in measures 1-6. In measure 7, they shift to a new groove. TBN. 1 continues with eighth notes, while TBN. 2 plays a pattern of eighth notes with a dotted quarter note.
- TBN. 3:** Plays a simple eighth-note pattern in measures 1-6. In measure 7, it shifts to a pattern of eighth notes with a dotted quarter note.
- TBN. 4:** Silent throughout the entire score.
- TBN. 5, 6, 7, & 8:** Play a melodic line in measures 1-6, consisting of a half note followed by a quarter note. In measure 7, they shift to a fast, continuous eighth-note pattern.
- TUBA:** Plays a melodic line in measures 1-6, consisting of a half note followed by a quarter note. In measure 7, it shifts to a pattern of eighth notes with a dotted quarter note.
- D. S. (Drums):** Indicated by a double bar line and a slash in each measure, suggesting a consistent drum pattern throughout.

Chord Progression (TBN. 1 & 2):

- Measures 1-2: F#MIN7 BMIN7
- Measures 3-4: F#MIN7 EMIN7
- Measures 5-6: F#MIN7 BMIN7

Measure Numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Score for **MOVE ON UP**, page 15. The score is written for a brass band with the following parts: B♭ TPT. 1, B♭ TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, TBN. 6, TBN. 7, TBN. 8, TUBA, and D.S. (Double Bass).

The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. A **RIFF** section begins in measure 5.

Chord markings for TBN. 2:

- Measures 1 and 2: F#MIN7 EMIN7
- Measures 3 and 4: F#MIN7 BMIN7

The D.S. part features a rhythmic pattern in measures 5 and 6, marked with a '+' symbol, and a final measure in the second system.

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Score for **MOVE ON UP**, page 16. The score is written for a 12-piece band, including two B♭ Trumpets (TPT. 1, 2), four Tenors (TBN. 1-4), three Baritone/Euphoniums (TBN. 5-7), one Tuba, and a Drum Set (D.S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

The score consists of 11 measures. The first five measures are marked with a repeat sign (⌵). The sixth measure begins with a new musical phrase, marked with a plus sign (+) and a fermata (⏸) over the first note. The final measure of the score features a complex rhythmic pattern in the Drum Set part, indicated by a plus sign (+) and a fermata (⏸) over the first note.

Instrument parts include:

- B♭ TPT. 1**: Melodic line with eighth and quarter notes.
- B♭ TPT. 2**: Melodic line with eighth and quarter notes.
- TBN. 1**: Melodic line with eighth and quarter notes.
- TBN. 2**: Melodic line with eighth and quarter notes.
- TBN. 3**: Rhythmic line with eighth notes.
- TBN. 4**: Rhythmic line with eighth notes.
- TBN. 5**: Rhythmic line with eighth notes.
- TBN. 6**: Rhythmic line with eighth notes.
- TBN. 7**: Rhythmic line with eighth notes.
- TBN. 8**: Rhythmic line with eighth notes.
- TUBA**: Melodic line with eighth and quarter notes.
- D.S.**: Drum Set part with a complex rhythmic pattern in the final measure.

RIFF

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

TBN. 7

TBN. 8

TUBA

AD LIB A BIT

RIDE

D. S.

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